

Athena Stevens
WRITER

EDUCATION

2006 - Present	Mentored by Ché Walker RSC	Fall 2006	Shadowed Dominic Cooke,
Summer 2006/7	RADA Performing Shakespeare	2002-2006	DAVIDSON COLLEGE, B. A. Theater

PRODUCED PLAYS

<i>Title</i>	<i>Date</i>	<i>Venue</i>
<i>The Amazing Vancetti Sisters</i>	2009	TBA
<i>Detours Ahead</i>	2003	Victory Gardens Theater (Chicago)
<i>Follow Me</i> (an adaptation)	2004	Davidson Public Library (USA)
<i>A Thirst</i>	2005	Duke Family Performance Hall
<i>Lifesavers</i>	2005	Live Bait Theater (Chicago)
<i>Speech</i>	2005	Cunningham Black Box Studio

COMPANY EXPERIENCE

2004-2006	The Royal Shakespeare Company Residency at Davidson College	Assistant Director, Intern, Researcher, Playwright
2004-2006	Poesybeat.org	Performer, Writer
2003-2006	Davidson Dance Ensemble	Choreographer, Performer
2003-2005	Tellin' Tales Theater	Writer, Performer, Mentor
2002-2004	Oops Comedy Improv Troupe	Vice President, Writer, Performer

OTHER WRITING EXPERIENCE

- Writer for a variety of publications including *The Half Wit*, *Libertas*, *The Davidsonian*, *Envy Man*, and *Hobart Park*
- Lauded writer for a variety of forms including stand up comedy, speeches, theater, historical research, criticism, creative non-fiction, fiction, poetry, and public exhibits.
- Contributing writer and performer for My.America, a documentary from Stranger Than Fiction Films in 2006.
- Written over \$13,000 worth of successful grants
- Recipient of 2004 Dean Rusk Grant which enabled a extensive research project on disability and identity in theater

Awards

- 2008 Silver Screenwriters Award with The Old Vic and Poisson Rouge Productions
- 2004 Best New Playwright at Davidson College
- 2003 Exxon Goodwin Award
- 2002 Forensics Award
- 2001 Home Box Office (HBO) Band of Brothers Essay Contest Winner
- 2001 Illinois State Speech and Drama Championships in Original Comedy – second place
- Numerous national and international awards in athletics including United States Cerebral Palsy Athletic Association Female Athlete of the Year 1998

Other Interests

Fluent in Spanish, working knowledge of Arabic, Italian, and Attic Greek, gender issues, public transport access, a passion for education, politics, philosophy, history, religion, disability rights issues, and Walt Whitman. Extensive experience in arts administration, advocacy, and as a campaign volunteer. Familiarity with dance, performance, poetry, art history, drawing, creating grassroots initiatives, and community based theater for social change.

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